

Notes for Classroom teaching
B.A. Part - I. Paper - II
"Rape of the Locks" Canto - III

The Card game that started has come to an end and Belinda ends with an exulting victory. Although it is a victory but An ominous atmosphere is about to be befallen upon Belinda, The ominous atmosphere clearly begins to wear The guards of Belinda that her beauty and her victory is not going to last for long. She shouldn't celebrate her victory so much as she is due for a fall and that fall is coming very soon. After the card game Belinda begins to drink her coffee while her sylphs flutter around fanning her hot drink to cool off, and protects her gorgeous dress from spilling.

In the meantime to avenge his defeat Baron plans on stealing the lock of Belinda's hair. Pope here uses the poetic technique called periphrasis indirectly referring to coffee and tea by using their components to make the scene look as grand as possible. The hair stealing plan looks extremely ominous and in this scene Pope brings an allusion to Greek mythology where the narrator conveys a warning to the Baron to not follow his evil plan of stealing the lock of Belinda's hair and here Pope brings

allusion to the story of Scylla and Nisus in Book VIII of Ovid's Metamorphoses. Scylla was a Princess and Nisus was her father. He had a lock of purple hair strand, it had the capacity to make Nisus invisible, an when Scylla fell in love with the son of a rival king, she snipped that lock so that her lover would have the capacity to defeat her father in battle. Her lover got disgusted with the behaviors of her and ditched her. As a result of such act she was turned into a Sogull by Gods. So the Baron, who is planning such act should calculate this more before performing such act.